



# Ward White

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## Press Release

### Done With The Talking Cure,

the new album from Brooklyn based singer/ songwriter Ward White, is available now. A pick for one of the best records of 2011 in MAGNET Magazine's Year In Music issue, DWTTTC also received praise from The New Yorker magazine, calling it "soaring, lyrical pop."

*"Plenty of today's singer/songwriters take cues from the past. Not enough of them manage to sound unique when doing so. Done With The Talking Cure finds this New York artist channeling Scott Walker's scope with Paul McCartney's playfulness, all while creating something singular and compelling. Ward White's clever words bemoan the pitfalls of humanity. Melodies soar and turn corners unexpectedly, while his angelic voice portrays hope, despite his dark lyrics. Were it the 1970's, Done With The Talking Cure might be an AM-radio staple. In 2011, it's simply miles above the limp indie fare that gets sold through commercials."*

—**MAGNET Magazine - Best of 2011, Hidden Treasures**

In addition to performing all vocals, guitar and bass on the album, Ward acted as producer, enlisting keyboardist and musical partner Joe McGinty (Psychedelic Furs, Loser's Lounge) and string arranger/violinist Claudia Chopek (Moby, Hem). McGinty employed his arsenal of vintage synths and keyboard oddities, including modular Moog, celeste and electric harpsichord, while Chopek's kinetic string quartet arrangements, and Eddie Zweiback's drumming provide the album's propulsive underpinning.

*More kind words for Done With The Talking Cure:*

*"Brooklyn's Ward White sports a sweet, high tenor whose hints of fragility are just a ploy: when he goes after the dramatic top notes, he nails them... soaring, lyrical pop."*

—**The New Yorker, April, 2011**

*"With a vocal style triangulated somewhere between David Bowie, Scott Walker and Morrissey, and a satirically lacerating*

*songwriting bent that evokes images of late-night skull sessions between Randy Newman, Elvis Costello and Leonard Cohen, Ward White hits all the right marks here. Orchestral pop rubs shoulders with indie rock and the artier end of the singer/songwriter spectrum on an album that manages to make near-fatal self-effacement sound like fun."*

—**Ourstage.com - Best Albums You Didn't Hear, 2011**

*"The title track is part Bowie and part Byrds wrapped in a soulful operatic tenor. White is a gifted vocalist with a distinct voice and musical stories that beg to be heard."*

—**Powerpopaholic, April, 2011**

*"Done with the Talking Cure is brutally hilarious, and may be his best one yet... the songs speak for themselves. Another masterpiece from a songwriter who will someday—if there is a someday—be pantheonic."*

—**Lucid Culture, April, 2011**

As one half of the chamber pop duo McGinty & White (with Joe McGinty), Ward co-wrote/produced their debut album, McGinty & White Sing Selections From The McGinty & White Songbook; critical praise included accolades from The New Yorker and New York Press, who named the record one of the five best albums of 2009 (-JR Taylor). In 2010, M&W joined original Stiff recording artist Wreckless Eric & Amy Rigby for a string of northeast tour dates, and appeared as musical guests for Upright Citizens Brigade.

Ward is a featured singer with the long running Loser's Lounge series. He also frequently performs as a sideman with acts including Bryan Scary (Paper Garden), Josh Joplin, Among The Oak & Ash (Verve/Forecast), A Balladeer (EMI Europe), Kristian Hoffman, David Mosey, The Kennedys, The Paparazzi (solo project of Cat Power bassist, Erik Paparozzi), and Edward Rogers.

**www.wardwhite.net**